

THE WILKES COLLEGE SCHOOL OF MUSIC

PRESENTS

The Premier Performance of

THE PROFESSOR

A One-Act Comic Opera

BY

WILBUR ISAACS



MAY 18 AND 19, 1954

WILKES COLLEGE GYMNASIUM

THE PROFESSOR

TIME — The present

PLACE — The waiting room of a voice studio

Synopsis

"The Professor" concerns a few possible incidents in the waiting room of almost any voice studio on the day prior to a student recital. Mrs. Brown is an ambitious mother. Ruth is very gifted but inclined to be overly convinced of this. She is in love with John, another student, but Mrs. Brown is hardly enthusiastic about their attraction, having in mind the Professor for her daughter. The Professor, however, is very warmly disposed to Jennie, his favorite student, who in turn is fond of him.

When all the students are gathered in the waiting room, a rehearsal is about to begin. What ensues is best heard without further explanation. The incidents in the opera do not necessarily imply similar situations in any local school of music.

THE PROFESSOR

The Cast

(In Order of Appearance)

ALMA, a maid.....	Basia Mieszkowski
MRS. BROWN.....	Frances Kaslas
RUTH, Mrs. Brown's daughter.....	Eleanor Derroy
THE PROFESSOR.....	Wilbur Isaacs
JENNIE.....	Helen Hawkins
JOHN.....	William Urley
A WOMAN.....	Hilda Hersh
A PLUMBER.....	John W. Griffiths, Jr.
A GROCERY BOY.....	Robert Morgan
A PREACHER.....	Theodore Rebennack

CHORUS OF STUDENTS — Nancy Beam, Mary Ann Hughes,
Evelyn Hudyck, Gwen Jones, Samuel Lowe, Paula Luksic, James
Moss, Marilyn Peeler, Joseph Szostak.

PIANISTS — Ruth Remley, William Crowder.

CONDUCTOR — John G. Detroy.

STAGE DIRECTOR — Alfred S. Groh.